

Thine is the Glory

GF Handel, arr. RWF

15

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Tuba

20

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

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2
25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

30

tr

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

35

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tuba

This system of musical notation covers measures 35 through 39. It features six staves: three for B♭ Trumpets (Tpt. 1, 2, 3) and three for Trombones (Tbn. 1, 2, Tuba). The key signature is B♭ major. In measure 35, the trumpets play a half note G4, while the trombones play a half note G3. From measure 36 to 39, the trumpets play a melodic line of eighth notes: G4-A4-B4-C5-D5-E5-F5-G5. The trombones provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

40

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tuba

This system of musical notation covers measures 40 through 44. It features the same six staves as the previous system. In measure 40, the trumpets play a half note G4, and the trombones play a half note G3. From measure 41 to 44, the trumpets play a melodic line of eighth notes: G4-A4-B4-C5-D5-E5-F5-G5. The trombones continue with their harmonic support, featuring quarter and eighth notes.

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4
45

tr

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Musical score for brass instruments in 4/4 time. The score is written in B-flat major (two flats) and consists of six staves: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, and Tuba. The music is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a trill (tr) above the B♭ Tpt. 1 staff. The third measure concludes the phrase with sustained notes.