

Program Notes - "Fantasy for Organ"

A few words about the piece. I won't comment on the style, since I don't want to categorize it just yet. There are no markings for stops in the score. I leave that entirely up to you. If you want to please the composer :) then listen to the two organ pieces below (mp3 files) and model your choice of stops roughly after those two pieces. I am especially fond of the voicings in the middle of the Vierne (starting around 3:30 into it, and especially at 4:16). I leave it up to you how to work it out, but whenever there is a dynamic change in the score, a change of stops would be appropriate as well.

Thank you for your willingness to try my music. I think you will like it. Organ is one of my favorite mediums for music. If you ever decide to make a recording of this piece, I would be most thrilled to receive a copy. Likewise, if you ever decide to program it in a concert, a heads-up would be most appreciated!

Enjoy!

Richard deCosta, Composer

<http://www.mp3.com/RicharddeCosta>

VirgilFox_Alain-Litanies

<http://aircamper.no-ip.com/RicharddeCosta/music/virgil%20fox%20-%20Alain-%20Litanies.mp3>

Vierne_Finale-6thSymphony

[http://aircamper.no-](http://aircamper.no-ip.com/RicharddeCosta/music/Vierne%20_%20Finale%20fr%20the%206th%20Symphony.MP3)

[ip.com/RicharddeCosta/music/Vierne%20_%20Finale%20fr%20the%206th%20Symphony.MP3](http://aircamper.no-ip.com/RicharddeCosta/music/Vierne%20_%20Finale%20fr%20the%206th%20Symphony.MP3)

Fantasy for Organ

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Largo (♩=60)



The musical score is written for organ and consists of three systems of music. Each system has three staves: a treble staff, a middle bass staff, and a bottom bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Largo with a quarter note equal to 60 beats per minute. The score begins with a treble staff containing a melodic line with dynamics *mp* and *mf*. The middle bass staff features a rhythmic accompaniment of chords with dynamics *mp* and *mf*. The bottom bass staff provides a harmonic foundation with dynamics *mp* and *mf*. The second system starts at measure 9 and features a complex texture. The treble staff has a melodic line with dynamics *mf* and includes sixteenth-note runs with sixteenth-note groupings marked '6'. The middle bass staff has a melodic line with dynamics *mf*. The bottom bass staff has a melodic line with dynamics *f*. The third system starts at measure 13 and continues the sixteenth-note runs in the treble staff with dynamics *f*. The middle bass staff has a melodic line with dynamics *f*. The bottom bass staff has a melodic line with dynamics *f*.